

**International Style**

Dance notes by Lee & Peggy Santos  
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**Bronze Tango**

October 20, 2008

Discuss foot placement and use of Tango knees.  
 No rise in the Tango.

**Figure****Timing**

Two Walks and Progressive Side Step	SS QQS
One Walk (& Tap) to Promenade Position	&S
Closed Promenade	SQQ S
Open Reverse Turn, Lady Outside with Open Finish	QQS QQS
2-7 of Rock Turn	QQS QQS
Progressive Link	QQ
Closed Promenade	SQQ S
Quickly Open to Promenade	&
Natural Promenade Turn	SQQ S
2-7 of Rock Turn or (Back Corte)	QQS QQS (QQS)
Two Walks to Progressive Link	SS QQ
Natural Twist Turn	SQQ SQQ
Closed Promenade	SQQ S
Two Walks	SS
Progressive Side Step Reverse Turn	QQSSQQSQQS

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**Silver Tango**

Revised October 20, 2008

Two Walks and Progressive Link	SS QQ
Back Open Promenade	SQQ S
Four Step	QQQQ
Promenade Link	SQQ
Reverse Outside Swivel	QQS QQ
Brush Tap	QQ&S
Open to Promenade	&
Closed Promenade	SQQS
Open to Promenade	&
Fallaway Promenade	SQQ SQQ
Natural Promenade Turn	SQQ S
Left Foot Rock	QQS
Back Corte	SQQ S
Open Reverse Turn, Lady Outside	QQS QQS
Two Walks	SS
Four Step Change	QQ& S
Progressive Link	QQ
Promenade Link	SQQ
Open Reverse Turn, Lady Outside with Open Finish	QQS QQS
Outside Swivel	S
Promenade Link	QQ
Progressive Link	QQ
Natural Twist Turn	SQQ SQQ
Closed Promenade	SQQS
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Two Walks	SS
Progressive Side Step Reverse Turn	QQSSQQSQQS