

International Style

Dance notes by Peggy & Lee Santos
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Bronze Samba

Revised October 20, 2008

Entro. Hold (a1a2a2a2) Hip Bounce

a3a2a4a2

Group 1

Volta

a1a2a2a2

2 Whisk (during 1st Whisk, Lady Spot Volta UA)

a3a2 a4a2

Bota Fogo to PP

a5a2

2 Samba Walks

a6a2 a7a2

Side Samba Walk

a8a2

2 Stationary Samba Walks

a1a2 a2a2

Criss Cross Bota Fogos

a3a2 a4a2

Criss Cross Voltas

a5a2a6a2 a7a2a8a2

1-3 Reverse Basic Movement

a1a2

Progressive Basic

22 32

Corta Jaca

S QQQQQQ

1-7 Ladies Corta Jaca

S QQQQQQ

Whisk to Right

a8a2

Group 2

Reverse Turn

a1a2 a2a2

Reverse Basic Movement

a3a2

Closed Rocks

SQQ SQQ SQQ

1-3 Reverse Turn

a7a2

Travelling Bota Fogos Back

a8a2 a1a2 a2a2

Bota Fogo to Promenade

a3a2

Samba Walk

a4a2

Whisks turning to FLOD for Man

a5a2 a6a2

Right Shadow Variation

1-3 Reverse Basic (Lady Turning Volta to R) (Gent Foot Change)

a7a2 a8a2

2 Shadow Bota Fogos

a1a2 a2a2

Criss Cross Voltas

a3a2a4a2 5a2a6a2

Right Shadow to C1 P foot change

a7a2

Whisk to Right

a8a2

To restart routine

Bota Fogo to PP

a1a2

Hip Bounce

a2a2

Volta

a3a2 a4a2

2 Whisks etc

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Silver Samba

Revised October 20, 2008

Entro. Hold (a1a2) Hip Bounce
 2 Slow Volta

a2a2
 a32 a42 (SS)

Group 1

Volta
 2 Whisk (during 1st Whisk, Lady Spot Volta UA)
 Bota Fogo to PP
 2 Samba Walks
 Side Samba Walk
 2 Stationary Samba Walks
 Criss Cross Bota Fogos
 Criss Cross Voltas
 Maypole (Man turning right)
 1-3 Reverse Basic Movement
 Progressive Basic
 Corta Jaca
 1-7 Ladies Corta Jaca
 Whisk to Right

a1a2a2a2
 a3a2 a4a2
 a5a2
 a6a2 a7a2
 a8a2
 a1a2 a2a2
 a3a2 a4a2
 a5a2a6a2
 a7a2a8a2
 a1a2
 22 32
 S QQQQQQ
 S QQQQQQ
 a8a2

Group 2

Reverse Turn
 1-3 Reverse Turn
 Back Rocks
 Plait
 4-6 Reverse Turn
 1-3 Reverse Turn
 Travelling Bota Fogos Back
 Bota Fogo to Promenade
 Samba Walk

a1a2 a2a2
 a3a2
 SQQ SQQ
 SS QQS SS QQS
 a2a2
 a3a2
 a4a2 a5a2 a6a2
 a7a2
 a8a2

Group 3

Whisks (with turn to wrap)
 2 Samba Walks
 Rolling Off the Arm
 1-3 Rolling Off the Arm
 4-6 Reverse Turn
 Reverse Turn
 Whisk to Left
 4-12 Argentine Crosses e/FLOD
 LF Stationary Walk and Lady underarm turn
 Closed Rocks
 Open Rocks
 (Reverse Turn could follow)

a1a2 a2a2
 a3a2 a4a2
 523 623 (5a2 6a2)
 723 (7a2)
 a8a2
 a1a2 a2a2
 a3a2
 a4a2a5a2a6a2
 a7a2
 SQQ SQQ
 SQQ SQQ SQQ
 a5a2 a6a2

Right Shadow Variation

1-3 Reverse Basic (Lady Turning Volta to R) (Gent Foot Change)
 2 Shadow Bota Fogos
 Criss Cross Voltas
 Shadow Circular Volta
 Right Shadow to Cl P foot change
 Whisk to Right

a7a2 a8a2
 a1a2 a2a2
 a3a2a4a2
 a5a2a6a2
 a7a2
 a8a2