

International Style

Dance notes by Lee & Peggy Santos
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Bronze - Waltz

Revised September 23, 2008

Figure**Timing**

Discuss proper foot placement and use of the knees and feet for correct rise and fall.

Beginning Group

Waltz Box Step	123 456
Progressive Basic	123
¼ Turn Right	123 456
¼ Turn Left	123 456
Progressive Basic	123

Bronze Group 1

<u>Prep Step (may be used in place of LF Closed Change)</u>	<u>23</u>
LF Closed Change	123
Natural Turn	123 456
RF Closed Change	123
Reverse Turn	123 456
Whisk	123
Chasse From Promenade Position	12&3
Hesitation Change	123 45(6)
Reverse Turn	123 456
LF Closed Change	123

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Silver Waltz

Revised September 23, 2008

Discuss foot placement and use of the knees.

Group 1

Natural Spin Turn	123 456
4-6 Reverse Turn	123
Whisk, Man makes 1/8 turn L at side of room in order to move DC	123
Weave from PP ending in PP	123 456
Chasse From Promenade Position	12&3
1-3 Natural Turn ¼ turn right	123
Outside Change	123

Group 2

Natural Spin Turn under turned	123 456
4-6 Reverse Turn	123
Double Reverse Spin	12&3
Reverse Corte	123
Back Whisk	123
Chasse From Promenade Position	12&3

Group 3

Natural Spin Turn	123 456 (4&5)
Reverse Pivot	& (6)
Double Reverse Spin	12&3
Open Telemark	123
Wing	123
Progressive Chasse to Right	12&3
Outside Change - ended in Promenade if needed (Chasse from PP)	123 (12&3)

Group 4

Hesitation Change	123 12(3)
Two Double Reverse Spins	12&3 45&6
Drag Hesitation	12(3)
Outside Spin	123

Group 5

Hesitation Change	123 45(6)
Double Reverse Spin	12&3
Progressive Chasse to Right	12&3
Outside Change - ended in Promenade if needed (Chasse from PP)	123 (12&3)