

International Style

Dance notes by Lee & Peggy Santos
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International Bronze Cha Cha Cha

Revised September 30, 2008

Bronze Group 1

Open Basic	4&1 234&1 234&1
Alemana	234&1 234&1
New York 3 X	234&1 234&1 234&1
Solo Spot or Switch Turn	234&1

Bronze Group 2

Closed Basic	234&1 234&1
Fan (Man Cuban Cross Chasse)	234&1 234&1
Hockey Stick	234&1 23
3 Cha Chas Forward and Back	4&1 2&3 4&1 23 4&1 2&3 4&1
Natural Top	234&1
Closed Hip Twist	234&1 234&1

Bronze Group 3

Alemana end w/two hands	234&1 234&1
There and Back	234&1 234&1
Fan (Man Cuban Cross Chasse)	234&1 234&1
Alemana	234&1 234&1
Hand to Hand	234&1 234&1 234&1
Solo Spot or Switch Turn	234&1
Time Step	234&1 234&1 (Man turns) 234&1 (Lady turns)234&1 234&1

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International Silver Cha Cha Cha

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Silver Group 1

Two hand hold Alternative Basic	1234&1
New York	234&1
Solo Spot or Switch Turn	234&1
Open Hip Twist (ending in Fan Pos.)	234&1 234&1
Fan Hockey Stick	234&1 23
3 Cha Cha Chas Forward	4&1 2&3 4&1
Natural Top	234&1 234&
Rope Spinning	1234&1 23
3 Cha Cha Chas	4&1 2&3 4&1
New York (Split Cuban Break)	2&3 4&1
New York	234&1
Solo Spot or Switch Turn	234&1

Silver Group 2

Open Hip Twist (ending in Open Facing Pos.)	234&1 234&1
Alemana	234&1 234&1
There and Back	234&1 (2)&34&1
Cross Basic (Guapacha timing)	(2)&34&1 (2)&34&1
	(2)&34&
Spiral ending	1234&1
Chase	234&1 234&1
	234&1 234&1

Silver Group 3

Open Hip Twist (ending in Open Facing Pos.)	234&1 234&1
Curl	234&1
Aida	234&1
Switch and Underarm Turn to Right	234&1 234&1
Time Step	(2)&34&1 (2)&34&1
	(Man turns) (2)&34&1
	(Lady turns) (2)&34&1
	234&1

Silver Group 4

Open Hip Twist	234&1 234&1
Cuban Breaks in RSP	2&3&4&1
Cuban Breaks in Open Position	2&3&4&1
New York	234&1
Alemana	234&1
Hand to Hand	234&1
Solo Spot or Switch Turn	234&1